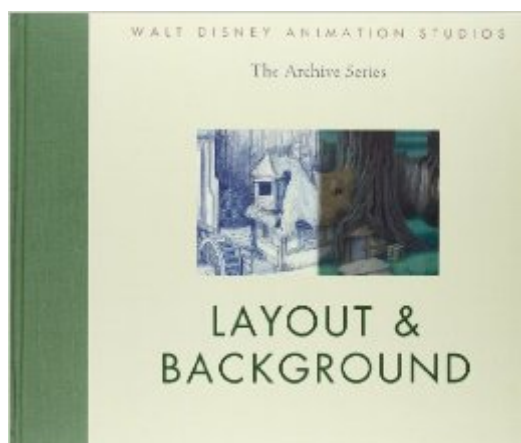# Layout & Background (Walt Disney Animation Archives)

Synopsis

This fourth installment in The Archive Series showcases the scenic background and layout art that gives every piece of Disney animation a time and place. The Animation Research Library and curator John Lasseter, the Walt Disney Animation Studios Chief Creative Officer, have assembled over 300 pieces of artwork from the company's shorts and masterpieces from Snow White and the Seven Dwarfs to Tangled, and even the upcoming Winnie the Pooh. With many two-page spreads and several 30-inch gate-folds, Backgrounds & Layouts includes famous as well as unpublished work of the great layout artists and background painters such as Eyvind Earle, Claude Coats, Walter Peregoy, Maurice Noble, James Coleman, Serge Michaels, Al Dempster, Bill Layne, Art Riley, Brice Mack, and Lisa Keene. Collectors and animation enthusiasts couldn't be more thrilled with the first three books in the series, and they are eager to add Backgrounds & Layouts to their libraries.

Book Information

Series: Walt Disney Animation Archives

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Shipping Weight: 5.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (46 customer reviews)

Best Sellers Rank: #214,577 in Books (See Top 100 in Books)   #33 in Books > Children's Books > Arts, Music & Photography > Art > Cartooning   #67 in Books > Children's Books > Arts, Music & Photography > Art > History   #95 in Books > Arts & Photography > Graphic Design > Animation

Age Range: 18 and up

Grade Level: Preschool and up

Customer Reviews

This is the fourth release in the Archive Series (after Story, Animation and Design). I would be remiss if I didn't say that it was the most breathtaking one; it is. Layout and Background provides that rare and unimpeded glimpse at the artwork that supports Disney animation.The concept behind the Archives Series started with the support of John Lasseter, who claims that his aspiration for the book was spending hours in the Animation Research Library gleaning from Disney's past

animation's. He wanted to share this forgotten and sometimes never-before-seen art with the world. Although many famous artists have work featured, there are several pieces where the artist's name has been lost to time. This is a shame since the art is so beautiful.As the title articulates so succinctly, this volume is all about the layouts and backgrounds that are featured in the production and final animation of Disney shorts and features. The backgrounds are the static images under the characters, props and special effects. They are often works of art, by themselves. Obviously, with animation, you want to redraw as little as possible. With the inventive use of celluloid, artists could create sensational images that could be photographed over and over. The layouts are the technical drawings that lead to the backgrounds and tell the filmmakers what is going to be happening during the animation process and on the screen.Lacking the actual number, I would guess that the majority of pieces presented are finished backgrounds. Some times the layout piece stands alone and other times it is featured alongside the background. It is stunning to see how the step of adding color, texture and highlights make the difference in the finished background.

Layout & Background (Walt Disney Animation Archives) Walt Disney - A Kids Book With Fun Facts About The History & Life Story of Walt Disney (Walt Disney Books) Animation (Walt Disney Animation Studios: The Archive Series) WALT DISNEY WORLD SOUVENIR BOOK (Walt Disney Parks and Resorts custom pub) Disney (Disney, Disney Biography, Disney Books, Disney Series Book 1) The Hidden Magic of Walt Disney World Trivia: A Ride-by-Ride Exploration of the History, Facts, and Secrets Behind the Magic Kingdom, Epcot, Disney's Hollywood Studios, and Disney's Animal Kingdom Layout and Composition for Animation The Walt Disney Film Archives: The Animated Movies 1921-1968 The Revised Vault of Walt: Unofficial Disney Stories Never Told (The Vault of Walt) Butterfly Coloring Book For Adults: Black Background (Coloring Book For Adults With Black Background) (Volume 3) Demystifying Disney: A History of Disney Feature Animation Marc Davis: Walt Disney's Renaissance Man (Disney Editions Deluxe) Walt Disney's Peter Pan (Disney Peter Pan) (Little Golden Book) Designing Disney (A Walt Disney Imagineering Book) Walt Disney's Imagineering Legends and the Genesis of the Disney Theme Park Drinking at Disney: A Tipsy Travel Guide to Walt Disney World's Bars, Lounges & Glow Cubes Walt Disney: An American Original (Disney Editions Deluxe) Disney's The Lion King Illustrated Songbook (Walt Disney Pictures Presents) How to Create Animation in 10 Easy Lessons: Create 2-D, 3-D, and Digital Animation without a Hollywood Budget (Super Skills) Stop Motion: Craft Skills for Model Animation (Focal Press Visual Effects and Animation)